

**Stéphane Aquin**  
**Director, Montreal Museum of Fine Arts**

Stéphane Aquin has been Director of the Montreal Museum of Fine Arts (MMFA) since November 2020. Born in Montreal, he has lived in the United States and Switzerland, and holds a Master's in Art History from Université de Montréal.

During the 1990s, Aquin made his mark as an art critic in Quebec and Canada, following his collaboration on the opening of the Jean-Noël Desmarais Pavilion in his first stint at the Museum. He rejoined the MMFA's ranks in 1998 as Curator of Contemporary Art, a position he held for 16 years. Over the course of this period, the work he accomplished significantly enhanced the institution's reputation for excellence.



Photo MMFA, Jean-François Brière

In 2015, he left Montreal for Washington, D.C., to take up the role of Chief Curator of the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden. Under his direction, it would regain its position as one of the world's top major museums of modern and contemporary art.

Stéphane Aquin's exercise and sharing of his vast knowledge of art history and the challenges facing today's museums has earned him the recognition of his peers. As Director of the MMFA, he aims to further the great Montreal institution with a focus on an inclusive and innovative approach to art, upholding and respecting the artist's vision, and fulfilling the Museum's educational mission.